Congratulations on purchasing the KICKER Front Row! The heart of your Front Row DSP processor is a combination of state-of-the-art digital signal processing and user friendly analog controls that give you easy, flexible, and precise control of the audio in your car. The soul of your Front Row lies in the precision-designed, user-adjustable features that transform your car into a studio and put you right there, Front Row, with your favorite music! You are going to love how your music sounds with heart and soul.

**PERFORMANCE**

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Voltage</td>
<td>DC 10–16V</td>
</tr>
<tr>
<td>Fuse</td>
<td>2A</td>
</tr>
<tr>
<td>Remote Out Current Capacity</td>
<td>100mA</td>
</tr>
<tr>
<td>DSP Specifications</td>
<td>50MHz ZX CPU</td>
</tr>
<tr>
<td></td>
<td>28/56-bit double-precision DSP</td>
</tr>
<tr>
<td>Signal-to-Noise Ratio</td>
<td>110dB (ref. 4V)</td>
</tr>
<tr>
<td>Frequency Response ± 0.2dB</td>
<td>10Hz–22KHz</td>
</tr>
<tr>
<td>A/D-D/A Converters</td>
<td>24-Bit</td>
</tr>
<tr>
<td>THD+N</td>
<td>0.004%</td>
</tr>
<tr>
<td>Input Sensitivity</td>
<td>300mV-10V</td>
</tr>
<tr>
<td>Electronic Crossovers</td>
<td>FRONT: Variable HI-PASS, 10–5kHz</td>
</tr>
<tr>
<td></td>
<td>REAR/SURROUND: Variable HI-PASS, 10–500Hz</td>
</tr>
<tr>
<td></td>
<td>REAR/SURROUND: Variable LO-PASS, 50–5kHz</td>
</tr>
<tr>
<td></td>
<td>SUB: Variable LO-PASS, 40–160Hz</td>
</tr>
<tr>
<td>Selectable Slope of 12dB, 24dB,</td>
<td></td>
</tr>
<tr>
<td>or 48dB per Octave</td>
<td></td>
</tr>
<tr>
<td>Subsonic Filter</td>
<td>Variable, 10–80Hz @ 48dB/Octave</td>
</tr>
<tr>
<td>Subwoofer Phase Control</td>
<td>Variable, 0–180°</td>
</tr>
<tr>
<td>KickEQ™</td>
<td>Variable, 0–15dB @ 45Hz</td>
</tr>
<tr>
<td>SHOCwave™</td>
<td>Variable Bass Restoration 0–12dB, 1 Octave Below Fundamental</td>
</tr>
<tr>
<td>Width</td>
<td>7-1/32&quot; (178.5mm)</td>
</tr>
<tr>
<td>Depth</td>
<td>7-23/32&quot; (196mm)</td>
</tr>
<tr>
<td>Height</td>
<td>1-19/23&quot; (40.6mm)</td>
</tr>
</tbody>
</table>

**INSTALLATION**

**Mounting:** Choose a structurally sound location to mount your KICKER Front Row. Make sure there are no items behind the area where the screws will be driven. Choose a location that allows at least 4" (10cm) of open ventilation for the device. If possible, mount the Front Row in the climate-controlled passenger compartment. Drill four holes using a 7/64" (3mm) bit and use the supplied #8 screws to mount the Front Row.

**Wiring:** Disconnect the vehicle’s battery to avoid an electrical short. Then, connect the ground wire to the Front Row. Make the ground wire short, 24" (60cm) or less, and connect it to a paint-and-corrosion-free, solid, metal area of the vehicle’s chassis.
The Front Row has dual input sensitivity differential RCA inputs which will receive either high or low level signals from your car stereo's source unit. A high-level signal can be run from the source unit's speaker outputs to the stereo RCA inputs on the end panel of the Front Row using the KICKER ZISL as shown on the next page. Alternatively, the signal can be delivered to the Front Row using the low-level RCA outputs on the source unit. Keep the audio signal cable away from factory wiring harnesses and other power wiring. If you need to cross this wiring, cross it at a 90 degree angle.

Do not remove the diagnostics and firmware port cover. Do not connect any devices. KICKER is not responsible for any damage to the Front Row or devices that have been connected to this port.

Pro Tip: To get the best performance from your new KICKER gear, use genuine KICKER accessories and wiring.
FEATURES

Fader Switch: If there is a dedicated output on your source unit for rear or surround channels, connect it to the RCA inputs labeled "REAR/SURROUND", and set the FADER switch to the ON position. If your source unit does not have a dedicated rear or surround output, set the FADER switch to the OFF position - this will direct the input of the FRONT channels to the REAR/SURROUND output.

Sub Input Switch: If there is a dedicated output on your source unit for a subwoofer, connect it to the RCA inputs labeled “SUBWOOFER”, and set the SUB INPUT switch to the SUB position. If your source unit does not have a dedicated subwoofer output, set the SUB INPUT switch to the FRONT position - this will direct the input of the FRONT channels to the SUBWOOFER output.

Automatic Turn-On Selection: The Front Row offers two different automatic turn-on modes that can be selected on the top panel; +12V or DC OFFSET. Using the DC Offset mode sets the REM OUT terminal to have +12V out for turning on additional amplifiers.

• Remote Turn-On: Set the switch to +12V to use the remote turn-on lead from your source unit. Run 18 gauge wire from the Remote Turn-On Lead on your source unit to the terminal labeled REMOTE IN next to the Front Row's power terminals. This is the preferred automatic turn-on method.

• DC Offset Turn-On: If Remote Turn-On is not an option, the next best setting is DC Offset. The DC Offset mode detects a 6V DC offset from the HI-Level speaker outputs when the source unit has been turned on.

Input Gain Controls with Clip Indicators: The RCA inputs on the KICKER Front Row are capable of receiving either Hi (up to 10V) or Low-level signals from your source unit. If you are sending a Hi-level signal, keep the INPUT GAIN down. The INPUT GAIN control is not a volume control. It matches the output of the source unit to the input level of the Front Row. Use a strong source of audio with good bass when adjusting these settings.

If you are using low-level RCA inputs, turn the source unit up to about 2/3 volume (if the source unit goes to 30, turn it to 20). Next, slowly turn up (clockwise) the INPUT GAIN on your KICKER Front Row until you can hear audible distortion or the INPUT CLIP light flashes, then turn it down until the distortion and/or CLIP LED stops blinking. Repeat this setup for all input channels.

Crossover Controls with Selectable Slope and Frequency Multiplier Switches: The variable crossover controls on the top of the Front Row allow you to adjust the HI-PASS crossover frequency for the FRONT and REAR/SURROUND channels from 10–500Hz, and the LO-PASS crossover from 50–500Hz (REAR/SURROUND channel) or 40–160Hz (SUBWOOFER channel). The setting for these controls is subjective; 80Hz is a good place to start. The REAR/SURROUND channels may act as a band-pass filter with both HI-PASS and LO-PASS crossover capabilities.
Set the **1X – 10X** frequency multiplier switch to the setting that is appropriate for your application. A setting of X10 will set the range of the HI-PASS crossover (FRONT) to 100–5,000Hz and the LO-PASS crossover (REAR/ SURROUND) to 500–5,000Hz.

The SLOPE switch may be set to 12dB, 24dB, or 48dB of rolloff per octave. Use this setting to adjust how sharply the audio level increases/decreases at the crossover points.

**Adjustable Subsonic Filter (SUB):** The variable subsonic filter will provide a cut-off point for lower frequencies (10–80Hz) that could potentially damage your speakers from over-excision, along with wasting your amplifier’s power. The setting for this control should be set relative to your speaker’s low-frequency capability.

**Output Level:** Each section of the Front Row has its own OUTPUT LEVEL control. Be sure your INPUT GAIN controls have been properly set and your crossover points selected before proceeding with this step. To properly set the output level controls, start with the gain controls on your amplifiers set at their lowest position and the OUTPUT LEVEL controls on the Front Row also turned all the way down (fully counter-clockwise). With a strong source of music playing, set your head unit’s volume up to 3/4. Starting with the FRONT OUTPUT LEVEL, slowly turn the knob clockwise until you hear your amplifier playing very loudly, and distortion coming from your front speakers. Turn the knob counter-clockwise slightly until the distortion is gone. Repeat this process for each OUTPUT LEVEL section (FRONT, REAR/SURROUND, and SUBWOOFER).

If you turn the OUTPUT LEVEL control all the way up and do not get very loud output or detect distortion from your amplifier, then turn it all the way back down, increase the gain on your amplifier slightly and repeat the process. The goal is to always introduce as little gain as possible while achieving full output. This will give you the highest possible signal-to-noise ratio for your audio system.
Adjustable Phase Control (SUB): The variable PHASE CONTROL on the Front Row allows you to adjust the phasing of the subwoofer frequency from 0°–180°. If you are experiencing an absence of bass in the audio, the bass frequency may be out of phase with the rest of the system. This setting will change the arrival time of the sub frequencies relative to your mid-drivers. Delay, reversing positive/negative polarity, or changing subwoofer location may also resolve these types of issues.

Clip Limiter Switch: When set to ON, the CLIP LIMITER will automatically compress the output to minimize distortion from reaching your amplifier when the input signal has clipped. This feature works best when the INPUT GAIN has been set correctly.

REMOTE CONTROL FEATURES

The Front Row is equipped with a remote control that can be surface-mounted under your dash, in a center console or glove box, and even custom flush-mounted in your dash. The remote is connected to the Front Row main chassis with the included RJ-45 cable. The remote functions are very powerful and allow you to fine-tune the sound in your vehicle.

Stage: The STAGE/WIDTH control allows you to time align both your Rear-Left channel and your Front-Left channel independently of each other, which can create a more realistic stereo image, and a very wide, expansive sound stage. The FRONT/REAR button will select which channel the STAGE/WIDTH control is adjusting. Most users will configure this setting for optimal driver’s-side listening, with the goal being to center the sound stage. Using audio with a strong female vocal or easily discernible lead, adjust the STAGE/WIDTH control knob until the music is centered. For the best results, isolate the channels you are aligning while making adjustments. The setting for this control is subjective and determined by your desired listening experience.

Depending on your particular system setup, you can time align your rear-left speaker independently of your front-left, your front-left midrange independently from your front-left tweeter, or your front left-mid-bass independently from your front-left high-end.

SHOCwave/KickEQ Bass Boost: The SHOCwave (Sub Harmonic Octave Creation) will restore low frequencies that are weaker in older recordings or lost in data compression. The Front Row SUBWOOFER channel must be operating with a full-range signal for this effect to work properly. With the button out, adjust the BASS knob to a level that is satisfactory.

The KickEQ variable bass boost control is designed to give you increased output, 0–15dB, at 45Hz. The setting for this control is subjective. If you turn it up, you must readjust the input gain control to avoid clipping the Front Row or your amplifier.

The OUT position is for SHOCwave, while the IN position is for the KickEQ. These controls are independent of one another. With the button set to SHOCwave (OUT), adjust the BASS knob to a level that is satisfactory. Push the button to “lock-in” this setting, then use the BASS knob to set the level of KickEQ boost.

Driver Selectable Surround: The SURROUND button allows you to turn the surround sound effect of the Front Row OFF/ON. When ON, KICKER-engineered algorithms process the Rear Channels of the Front Row and provide a realistic, upmixed surround sound output. The surround effect is only available if your Front Row’s REAR/SURROUND channel is actually driving rear speakers. If your Front Row is being used for other system designs the recommended position is OFF.
OPERATION

By placing a crossover between the preamplifier (source unit) and the power amplifiers, each amplifier operates over a restricted frequency range, decreasing the likelihood of the amplifier damaging or coloring the sound. There are many possible system configurations with the KICKER Front Row. The most common configurations are detailed on the following pages. Please contact your KICKER dealer for more ideas or questions regarding specific system configurations.

Front, Rear and Subwoofer wiring

![Diagram of Front, Rear and Subwoofer wiring](image)

This is the most common configuration for the Front Row, best when utilized with a high-pass crossover for your front drivers, high-pass crossover or band-pass filter for your rear drivers, and a low-pass crossover for your subwoofer(s). Recommended crossover starting points are 80Hz for HI and LO (Set LO-PASS on REAR/SURROUND channel to OFF unless you require a band-pass filter for that channel).

This configuration also allows you to utilize the Surround Sound function of your Front Row, as well as time alignment for both your Rear-Left and Front-Left speakers for an optimal driver’s-side listening experience. Once the crossovers and OUTPUT LEVEL controls on your Front Row are configured, use the remote control to fine-tune the sound.

NOTE: All stated crossover numbers are given as referential starting points and may not be ideal for your audio system.

NOTE: diagram shows 4-channel full-range amplifier receiving front and rear speaker output channels, however, separate 2 or 4-channel amplifiers may be used with the front and rear outputs.
**High, Mid and Low wiring**

In this configuration, the Front Row is used to drive your tweeters, midrange/midbass drivers and subwoofers separately; each with their own amplifier, crossover points and time alignment. Use this configuration with a set of components that require active crossovers and independent time alignment.

Set the FRONT FREQUENCY switch to a factor of \(X\times10\) and adjust the HI-PASS crossover for tweeter use (Recommended starting point of 3kHz).

Configure the REAR/SURROUND channel for mids by using the crossovers as a band-pass filter. Set the LO-PASS switch to ON and the FREQUENCY switch to a factor of \(X\times10\), then adjust both the HI-PASS and LO-PASS crossovers accordingly (Recommended starting points of 80Hz and 3kHz, respectively).

Adjust the SUBWOOFER channel’s LO-PASS crossover to 80Hz.

This configuration allows you to time align your left mid/mid-bass speaker and left tweeter separately for an optimal driver's-side listening experience. You will not be able to use the Surround Sound function and it should be turned **OFF**.

Once the crossovers and OUTPUT LEVEL controls on your Front Row are configured, use the remote control to fine-tune the sound.
High/Mid, Mid-Bass and Low wiring

In this configuration, the Front Row is used to drive your mid-range and tweeters, mid-bass drivers, and subwoofers separately; each with their own amplifier, crossover points and time alignment. Use this configuration with a dedicated midbass driver and either a coaxial or set of components providing your mid and treble frequencies.

Set the FRONT FREQUENCY switch to a factor of $X_1$ and adjust the HI-PASS crossover for mid-range and high-range use (Recommended starting point of 160Hz).

Configure the REAR/SURROUND channel for mid-bass by using the crossovers as a band-pass filter. Set the LO-PASS switch to ON and the FREQUENCY switch to a factor of $X_1$, then adjust both the HI-PASS and LO-PASS crossovers accordingly (Recommended starting points of 80Hz and 160Hz, respectively).

Adjust the SUBWOOFER channel’s LO-PASS crossover to 80Hz.

This configuration allows you to time align your left mid/mid-bass speaker and left tweeter separately for an optimal driver’s-side listening experience. You will not be able to use the Surround Sound function and it should be turned OFF.

Once the crossovers and OUTPUT LEVEL controls on your Front Row are configured, use the remote control to fine-tune the sound.

---

In this configuration, the Front Row is used to drive your mid-range and tweeters, mid-bass drivers, and subwoofers separately; each with their own amplifier, crossover points and time alignment. Use this configuration with a dedicated midbass driver and either a coaxial or set of components providing your mid and treble frequencies.

Set the FRONT FREQUENCY switch to a factor of $X_1$ and adjust the HI-PASS crossover for mid-range and high-range use (Recommended starting point of 160Hz).

Configure the REAR/SURROUND channel for mid-bass by using the crossovers as a band-pass filter. Set the LO-PASS switch to ON and the FREQUENCY switch to a factor of $X_1$, then adjust both the HI-PASS and LO-PASS crossovers accordingly (Recommended starting points of 80Hz and 160Hz, respectively).

Adjust the SUBWOOFER channel’s LO-PASS crossover to 80Hz.

This configuration allows you to time align your left mid/mid-bass speaker and left tweeter separately for an optimal driver’s-side listening experience. You will not be able to use the Surround Sound function and it should be turned OFF.

Once the crossovers and OUTPUT LEVEL controls on your Front Row are configured, use the remote control to fine-tune the sound.
Front Row Remote Installation

1. Mount the metal bracket

2. Slide the housing until it snaps into the metal bracket

NOTE: If your remote is disconnected, SHOCwave and KickEQ settings will be reset.

Connect the supplied RJ-45 patch cable to the Front Row remote and the REMOTE CONTROL jack on the end-panel of the Front Row.
Troubleshooting

If your amplifier does not appear to be working, check the obvious things first such as blown fuses, poor or incorrect wiring connections, incorrect setting of crossover switch and gain controls, etc. There is a green POWER LED located on top of the Front Row. When this green LED is lit, it indicates the Front Row is turned on and no trouble exists.

Green LED off, no output? With a Volt Ohm Meter (VOM) check the following: 1 +12 volt power terminal (should read +12V to +16V)  2 Remote turn-on terminal (should read +12V to +16V)  3 Check for reversed power and ground connections  4 Ground terminal, for proper conductivity.

Green LED on, no output? Check the following: 1 RCA connections  2 Test speaker outputs with a “known” good speaker.  3 Substitute source unit with a “known” good source unit.  4 Check for a signal in the RCA cable feeding the Front Row with the VOM meter set to measure “AC” voltage.

No or low output?  1 Check the balance control on source unit  2 Check the RCA (or speaker input) and speaker output connections.

Alternator noise-whining sound with engine’s RPM?  1 Check for damaged RCA (or speaker input) cable  2 Check the routing of RCA (or speaker input) cable  3 Check the source unit for proper grounding  4 Check the gain settings and turn them down if they are set too high.

Reduced bass response? Reverse a speaker connection from positive to negative on the stereo/subwoofer channel(s); if the bass improves, the speaker was out of phase.

Ground Noise? KICKER electronics are engineered to be fully compatible with all manufacturers’ head units. Some head units may require additional grounding to prevent noise from entering the audio signal. If you are experiencing this problem with your head unit, in most cases running a ground wire from the RCA outputs on the head unit to the chassis will remedy this issue.

CAUTION: When jump starting the vehicle, be sure that connections made with jumper cables are correct. Improper connections can result in blown amplifier fuses as well as the failure of other critical systems in the vehicle.

If you have more questions about the installation or operation of your new KICKER product, see the Authorized KICKER Dealer where you made your purchase. For more advice on installation, click on the SUPPORT tab on the KICKER homepage, www.kicker.com. Choose the TECHNICAL SUPPORT tab, choose the subject you are interested in, and then download or view the corresponding information. Please E-mail support@kicker.com or call Technical Services (405) 624-8583 for unanswered or specific questions.
ELECTRONICS LIMITED WARRANTY

When purchased from an Authorized KICKER Dealer, KICKER warrants this product to be free from defects in material and workmanship under normal use for a period of TWO (2) YEARS from date of original purchase with receipt. If this product is identified as “Refurbished” or “B Goods”, the warranty is limited to a period of THREE (3) MONTHS from the date of original purchase. In all cases you must have the original receipt. Should service be necessary under this warranty for any reason due to manufacturing defect or malfunction during the warranty period, KICKER will repair or replace (at its discretion) the defective merchandise with equivalent merchandise. Warranty replacements may have cosmetic scratches and blemishes. Discontinued products may be replaced with more current equivalent products. This warranty is valid only for the original purchaser and is not extended to owners of the product subsequent to the original purchaser. Any applicable implied warranties are limited in duration to a period of the express warranty as provided herein beginning with the date of the original purchase at retail, and no warranties, whether express or implied, shall apply to this product thereafter. Some states do not allow limitations on implied warranties; therefore, these exclusions may not apply to you. This warranty gives you specific legal rights; however you may have other rights that vary from state to state.

WHAT TO DO IF YOU NEED WARRANTY OR SERVICE:
Defective merchandise should be returned to your local Authorized Stillwater Designs (KICKER) Dealer for warranty service. Assistance in locating an Authorized Dealer can be found at www.kicker.com or by contacting Stillwater Designs directly. You can confirm that a dealer is authorized by asking to see a current authorized dealer window decal.

If it becomes necessary for you to return defective merchandise directly to Stillwater Designs (KICKER), call the KICKER Customer Service Department at (405) 624-8510 for a Return Merchandise Authorization (RMA) number. Package only the defective items in a package that will prevent shipping damage, and return to:

Stillwater Designs, 3100 North Husband St, Stillwater, OK 74075

The RMA number must be clearly marked on the outside of the package. Please return only defective components. The return of functioning items increases your return freight charges. Non-defective items will be returned freightcollect to you. For example, if a subwoofer is defective, only return the defective subwoofer, not the entire enclosure. Include a copy of the original receipt with the purchase date clearly visible, and a "proof-of-purchase" statement listing the Customer’s name, Dealer’s name and invoice number, and product purchased. Warranty expiration on items without proof-of-purchase will be determined from the type of sale and manufacturing date code. Freight must be prepaid; items sent freightcollect, or COD, will be refused.

WHAT IS NOT COVERED?
This warranty is valid only if the product is used for the purpose for which it was designed. It does not cover:
- Damage due to improper installation
- Subsequent damage to other components
- Damage caused by exposure to moisture, excessive heat, chemical cleaners, and/or UV radiation
- Damage through negligence, misuse, accident or abuse. Repeated returns for the same damage may be considered abuse
- Any cost or expense related to the removal or reinstallation of product
- Speakers damaged due to amplifier clipping or distortion
- Items previously repaired or modified by any unauthorized repair facility
- Return shipping on non-defective items
- Products with tampered or missing barcode labels
- Products with tampered or missing serial numbers
- Products returned without a Return Merchandise Authorization (RMA) number
- Products purchased from an UNAUTHORIZED dealer
- Freight Damage
- The cost of shipping product to KICKER
- Service performed by anyone other than KICKER

HOW LONG WILL IT TAKE?
KICKER strives to maintain a goal of one-week service for all electronics (amplifiers, crossovers, equalizers, etc.) returns. Delays may be incurred if lack of replacement inventory or parts is encountered. Failure to follow these steps may void your warranty. Any questions can be directed to the KICKER Customer Service Department at (405) 624-8510. Contact your International KICKER dealer or distributor concerning specific procedures for your country’s warranty policies.

Note: All specifications and performance figures are subject to change. Please visit www.kicker.com for the most current information.
INTERNATIONAL WARRANTY

Contact your International KICKER dealer or distributor concerning specific procedures for your country’s warranty policies.

WARNING: KICKER products are capable of producing sound levels that can permanently damage your hearing! Turning up a system to a level that has audible distortion is more damaging to your ears than listening to an undistorted system at the same volume level. The threshold of pain is always an indicator that the sound level is too loud and may permanently damage your hearing. Please use common sense when controlling volume.

GARANTÍA INTERNACIONAL

Versión Español

Comuníquese con su concesionario o distribuidor KICKER internacional para obtener información sobre procedimientos específicos relacionados con las normas de garantía de su país.

ADVERTENCIA: Los excitadores KICKER son capaces de producir niveles de sonido que pueden dañar permanentemente el oído. Subir el volumen del sistema hasta un nivel que produzca distorsión es más dañino para el oído que escuchar un sistema sin distorsión al mismo volumen. El dolor es siempre una indicación de que el sonido es muy fuerte y que puede dañar permanentemente el oído. Sea precavido cuando controle el volumen.

La frase “combustible para vivir la vida Livin’ Loud™ a todo volumen” se refiere al entusiasmo por la vida que la marca KICKER de estéreos de automóvil representa y a la recomendación a nuestros clientes de que vivan lo mejor posible (“a todo volumen”) en todo sentido. La línea de altavoces y amplificadores KICKER es la mejor del mercado de audio de automóviles y por lo tanto representa el “combustible” para vivir a todo volumen en el área de “estéreos de automóvil” de la vida de nuestros clientes. Recomendamos a todos nuestros clientes que obédézan todas las reglas y reglamentos locales sobre ruido y niveles de audición fuera del vehículo.

INTERNATIONALE GARANTIE

Deutsche Version

Nehmen Sie mit Ihren internationalen KICKER-Fachhändler oder Vertrieb Kontakt auf, um Details über die Garantieleistungen in Ihrem Land zu erfahren.

WARNUNG: KICKER-Treiber können einen Schallpegel erzeugen, der zu permanenten Gehörschäden führen kann! Wenn Sie ein System auf einen Pegel stellen, der hörbare Verzerrungen erzeugt, schadet das Ihren Ohren mehr, als ein nicht verzerrtes System auf dem gleichen Lautstärkepegel. Die Schmerzschwelle ist immer eine Anzeige dafür, dass der Schallpegel zu laut ist und zu permanenten Gehörschäden führen kann. Seien Sie bei der Lautstärkeinstellung bitte vernünftig!


GARANTIE INTERNATIONALE

Version Française

Pour connaître les procédures propres à la politique de garantie de votre pays, contactez votre revendeur ou distributeur International KICKER.

AVERTISSEMENT: Les haut-parleurs KICKER ont la capacité de produire des niveaux sonores pouvant endommager l’ouïe de façon irréversible ! L’augmentation du volume d’un système jusqu’à un niveau présentant une distorsion audible endommage davantage l’ouïe que l’écoute d’un système sans distorsion au même volume. Le seuil de la douleur est toujours le signe que le niveau sonore est trop élevé et risque d’endommager l’ouïe de façon irréversible. Réglez le volume en faisant preuve de bon sens!

L’expression “carburant pour vivre plein pot” fait référence au dynamisme de la marque KICKER d’équipements audio pour véhicules et à pour but d’encourager nos clients à faire le maximum (“vivre plein pot”) dans tous les aspects de leur vie. Les haut-parleurs et amplificateurs KICKER sont les meilleurs dans le domaine des équipements audio et représentent donc pour nos clients le “carburant pour vivre plein pot” dans l’aspect “installation audio de véhicule” de leur vie. Nous encourageons tous nos clients à respecter toutes les lois et réglementations locales relatives aux niveaux sonores acceptables à l’extérieur des véhicules.